

the scribe

University of Bridgeport 15¢ Vol. 46, No. 29 February 12, 1974

WHAT'S INSIDE

Senate	4
Dorm Incident	8
Rationing	9
Mevers Cartoon	10



(Photo by Cohn)

In Search Of Black Gold

By GENE KALBACHER

Filling stations are fast becoming the hub of American transaction. If you don't believe it, drive in to your favorite gas station.

If they are not already shot to hell, your fond recollections of what purchasing petrol used to be like will provide the solace and while away the hour while you wait in line. After 20 minutes or so your patience will boil and purple passion will rage through your brain like the whirling numbers on the pump's gas gauge which reaches \$2 before you've hardly had time to reach for your wallet. You gas up. Your indignation grows.

Should you decide not to brave the cruel, snarling fangs of the snake-like creature for another two bucks worth, you meander through the streets. On your way home.

After a while you fall into tranquil reverie.

It's Friday. Work is over. You're semi-tired, but the thought of tonight's date with Betty Lou (which should be a gas, judging by last Sunday's exploits) sends your psyche soaring. Dinner will be on the table in 15 minutes but the needle leans ominously toward E. You think Esso naturally.

You think how uncool it would look to Betty Lou, getting gas on the way to the drive-in. Especially if the movie is something as romantic as Last Tango.

So you figure, what the hell, and ask the attendant in the cute white hat to "fill 'er up. And check the oil while you're at it, will ya?"

You go inside and get a pack of butts from the machine. 55 cents. What a ripoff! Then you wander over to the map rack on the wall, looking for a map of Pennsylvania. You've already got New York, New Jersey, and Ct. But your best friend left for

college somewhere in the "boons of Pennsylvania," and according to him the chicks ain't sweat hogs and "just sit in the dining hall on Friday nights prim and pretty like lambs before the slaughter." It sounds too good to pass up and you've promised to come up some weekend.

Back at the car the attendant in the white hat says "Five and a quarter, sir. The oil's fine." You start the engine and presto: It's Springtime. You're home free.

Gasoline piracy and "Beat your neighbor" tactics have turned a once involuntary, innocuous technocratic exigency into America's fastest growing spectator sport.

The first five minutes of the 6 and 11 p.m. TV news broadcasts are devoted almost entirely to the perils of petrol. Everyone has a favorite gas station joke. In fact, the very word gas has lately replaced a couple of common expletives beginning with s and f.

It's surprising the networks have been so slow in picking up the whole scene. And Madison Avenue? This is real choice stock for the advertising people. In a matter of weeks there'll be a whole new crop of prime time gas-related shows. There will be ones like "Groping for Gas," where write-in contestants drive bumper cars around while blindfolded, in search for the holy gas grail. The winner gets a monthly supply of the coveted stuff.

Or "Hook the Hose on the Gas Cap," played by selected couples from the live audience or "Pin the Tail on the Donkey," except with a gasoline hose. Somehow or other the "Newlywed Game" will be modified.

That would probably be better and easier to handle than

continued on page 2

6096

News Briefs

The Higher Education Center for Urban Studies (HECUS), a consortium of the nine colleges and universities in Fairfield County, will be the subject of the University of Bridgeport's Board of Associates monthly luncheon dialogue this Thursday (Feb. 14) at 11:45 a.m. in the Alumni Hall Student Center, corner of University and Myrtle avenues.

Dr. H. Parker Lansdale, director of HECUS, and Dr. Albert J. Schmidt, dean of the UB College of Arts and Sciences and a member of the original Urban Studies Faculty committee that initiated HECUS in 1968, will be the guest speakers.

SCRIBE REOPENING AND HOURS OF COUNSELING CENTER

The Counseling Center,

Bryant Hall, is opening for Spring Semester on January 28, 1974. All UB students, part time or full time are welcome to use its services. Brochures describing its services are available at the Counseling Center and at the Student Center desk.

Hours are 9:00 a.m. to 9:00 p.m. on Monday, Tuesday, Wednesday, Thursday, 9:00 a.m. to 5:00 p.m. on Friday. Take advantage of evening hours.

COUNSELING CENTER, BRYANT HALL, 271 Park Avenue, open 9:00 - 9:00 on Monday, Tuesday, Wednesday and Thursday, 9:00 - 5:00 on Friday. Extension 649.

The history and ramifications of Watergate should be incorporated in the social studies

curricula in high schools and even down to the elementary level, said Dr. N.J. Spector, associate professor of political science at the University.

Dr. Spector, who has worked with high school administrators and teachers on curricular innovations, arrived at this conclusion after preparing and teaching a course on Watergate here during the January intercession.

Stamford Extension

Twelve university professors with specializations in psychology, sociology, education, management, economics, political science and literature began conducting courses for the university's Stamford Extension during the spring semester, Feb. 4 at the Stamford YMCA, 422 Summer St.

The extension program began last fall in response to a need for bachelor's and master's degree courses given in a location convenient to area residents. The program is coordinated by Philip Pumerantz, associate director of Continuing Education. Mrs. Ruth Polster, counselor at the Stamford YMCA, is available to advise interested persons.

Charles J. Stokes and Hyung C. Chung of the College of Business Administration and Anthony N. Palazotto of the College of Engineering will conduct a "Study of Transportation in Connecticut," "Engineering Economics" and "Management Theory" will be taught by Bernard N. Samers and William G. Akula, respectively.

Education and psychology

courses and instructors are as follows: "Advanced Developmental Psychology," Stanley Isler; "The Exceptional Child," Arthur Salzman; "Guidance and Personnel Service in the Modern School," Dominic J. DiMattia; "English as a Second Language," Wilfred F. Garcia; "Philosophical Foundations of Modern Education."

Two sociology courses, "Marriage and the Family" and "Urban Sociology" will be conducted by Prof. Garcia and Ralph Holloway, respectively. "Studies in Modern Literature" will be taught by James Scott, and "U.S. Presidency" by Nahum J. Spector.

Portuguese Foundation Grant

The university has received a grant of \$15,000 for the Portuguese Graduate Student Scholarship from the Gulbenkian Foundation of Lisbon, Portugal, early last month, it was announced today by Dr. Thurston E. Manning, university president.

John Cox, vice-president for Development, added that the Gulbenkian grant will "provide one scholarship a year for five years for graduate students of Portugal with the understanding that the sponsoring committee will continue its efforts to raise \$60,000 to endow the scholarship permanently." The first Portuguese scholar will come to the university this September.

Black Gold

continued from page one
real-life conditions. That reality is driven home every time a poor soul endeavours to purchase this liquid gold. I had one such experience last weekend while vacationing at my Upstate N.Y. "resort."

Even up in the stix, gas stations are the focal point. The competition is fierce. I've had plenty of time to write this column as I wait on line, on line. No doubt, this is the swiftest place in town.

Approaching the pumps, which are glowing in the sun, I have a perfect vantage point for observing the goings on.

The kids pumping gas are a picture of joyfulness. One lad is smoking a cigarette. Was it that long ago that a kid caught smoking hose-in-hand by the station manager would be given his unconditional release?

Cars vie for position behind me. Watching the action to the rear, I almost drive over the embankment and plummet 15 feet down into Monroe Creek (1929). From the length of this line you'd think the station was giving out twenty-dollar gold pieces.

Pretty soon all the gas stations will be the fixed feature about which all of civilization will be constructed. Movie theatres, shopping centers, schools, baseball diamonds, and apartment complexes will spring up around them. For now, the

first to return will be the hot dog trucks.

These days one needs a game plan with several options and safety valves in order to get gas. The lines meanwhile will get bigger and bigger until they approach pre-dinner hour traffic jam proportions on the Cross-Island Parkway feeding into the Long Island Expressway. You'll see a lot more Jesus and Saint Christopher figures on the dashboards.

President Nixon will publicly laud the motorists for their coolness, their savvy, their resourcefulness in helping combat the energy shortage. John Wayne will join Johnny Cash in the TV ads for Sunoco or what ever gas company it may be, and lay the Everyman—"tighten the belt, suck it in" rap on the American people. It'll be a logical expression of the American football-consciousness.

Motorists will trick their neighbors into goose chasing forays to closed stations. Deception will be the name of the game. The passing attack will enjoy a new life despite zone coverage. The suicide squad (a battery of three or four cars which will accidentally block off and temporarily tie up a line of cars while their teammates race for the gasoline.) will play an integral part in the game. The president will send a sure-fire play to his favorite motor squad as an aid in deployment.

Teenagers will have a new hang-out to supplant the familiar candy store. Families will be brought together. Old friends too. Gasoline hustlers will replace bootleggers, skyjackers, and dope peddlers in the main stream of current literature.

Sociologists will decry the social lag and cite the ironic dichotomy between freedom of mobility in America and the inaccessibility of the means to expedite this freedom. They will ask, "is the motorist an endangered species?"

Nevertheless, America remains the Land of Plenty.

And the Land of the Free.

The Home of the Brave.

The American people must necessarily be a brave bunch to exercise their freedom to purchase gasoline. A third section may have to be added to the Fifteenth amendment of the Constitution: "The right of citizens of the United States to buy gasoline shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition of servitude." The last condition would forbid Exxon dealers, for instance, to refuse to sell gas to Sunoco or Texaco regulars.

The line has dwindled down and now the kid waves me out of the secular realm and down the home stretch to that holiest of places where my vehicle will receive communion.

"Fill it up?"

I am cast aback. "Did you say 'Fill 'er up or am I hallucinating?"

"Both," he said, and filled the tank.



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WILLIAM McNAMARA

William E. McNamara, 58, director of business affairs at the university, died last Wednesday at Bridgeport Hospital.

He had been employed by the university for more than 27 years.

Born in Bridgeport, McNamara resided in Easton.

A graduate of the Junior College of Bridgeport and Columbia University, he was a member of the Quarterback Club at the University of Bridgeport and the Columbia University Alumni Association.

He is survived by his wife, a son, daughter and mother.

6097
6095

✓ Basketball

continued from page 12

coaches in the past have always wanted to do, but never had the guts to. He pulled his starting five in favor of what he termed later, as "the last five players on the bench." Although the gutsy switch paid off, as the Knights led by Cornell Jones and Dave Rosenzweig as the backcourt duo and Chris Ebel, Roger Freeman and Phil Vaughn thrashed a relatively weak St. Anselm's team 80-61, I feel this move completely demoralized many of the Purple Knight key performers, and one in particular, the captain of the Knights, Wally Young.

Following a tough loss to St. Michael's, 90-87 (a game which was marked by the 22 point, 19 rebound performance by a returning Lee Hollerbach) the Knights squeezed by a very tired CW Post team 62-56. This began probably the toughest losing streak in Purple Knight history and by far the most frustrating few weeks in the nine year coaching career of Bruce Webster. Three consecutive two-point defeats at the hands of Stonehill College, the University of Hartford and Citu College; the latter two coming on shots with no time left on the game clock. The Knights, victims of what has to be the toughest type of defeat to encounter, finally got their game together, winning four straight. These victories, highlighted by strong efforts against crosstown rival Sacred Heart and Northeastern University, gave Knight fans some hope that a streak similar to the 14 game skein of a year ago would be possible. But, as has been the case for the tough luck Knights of 1974, Colgate University broke the backs of the destined team, beating

Bridgeport 74-72 in double overtime.

There are many reasons why the Knights have suffered through a terribly depressing season. True, they played without what in my mind the minds of many knowledgeable Knight fans, is the team's best player, Lee Hollerbach until the beginning of January. Sure, of the 10 losses this season, five have been by one basket, two by three points, and one by a single point. A year ago when the Knights went 20-9 they only lost three relatively close games while winning seven. Much of the game of basketball is played and won on skill. Some games are won by a lucky shot. But one thing noticeably lacking in the Purple Knights this year, as compared to my other years at Bridgeport is inspiration. The kind of inspiration that causes, not to be too redundant, inspired play. Where do ballplayers get their inspiration from? Much of it comes from within. Pride. But much of it comes from other individuals, sometimes from their coaches, but more often from a peer, their captain.

Let's go back to January, 1973. The Bridgeport Purple Knights had started the season on a strong note. Then they started losing. Coach Bruce Webster sat junior starter Wally Young down. Wally returned to the starting lineup a few weeks later and the Knights were on their way to a fine 20-9 season. This year, Bruce Webster sat Wally down again about the same point in the season. There was one major difference. Wally was the captain of the team. Wally's not a fiery player like past Bridgeport captains, Bill Callan and Alan Fischer and couldn't provide that spirit from the bench. With the young team that Bridgeport has, his place should have been on the court.

I consider Bruce Webster a fine coach, one of the best in small college New England basketball. All one has to do is look at the record books and find that out. But if there's one aspect of

The home stereo tape system was introduced in the United States in 1955 by Ampex Corporation, pioneer in magnetic tape recording.

Boston Report

Do We Need Jack Anderson?

By DAN RODRICKS

First of all, I have some explaining to do. No, I am not returning to ye old University of Bridgeport this semester. And for anyone who's interested, including you Martha Sket-

Bruce Webster's coaching philosophy that I disagree with, it is his impatience with a ballplayer who is struggling through a bad game. Bobby Washington is the prime example. Washington, who is in my estimation, the finest outside shooting guard on the team when he's on his game, has been totally forgotten since having a bad game or two after scoring over 20 and literally destroying Assumption College singlehandedly.

Larry Carter is another good example. He quit the team a few weeks ago. He left school. I believe his body atrophied from disuse. Don't be surprised if Larry shows up at a rival school in a year or so. I'd love to be there for his sweet revenge. Carter was the best ballhandler on the Bridgeport team. Not minimizing the talents of the two starting guards, Bill Rayder and Phil Nastu, I believe not having a deft ballhandler like Carter has hurt the Knights in many key situations since his departure. College athletes are well conditioned athletes. If Bridgeport was in the running for post season play, I don't know if Coach Webster's philosophy would be different. Right now he is running his two backcourt starters into the ground. I believe that if he had substituted more freely in the Colgate game, (Nastu and Rayder played almost the entire game plus two overtime periods) Bridgeport would have won that important game. It's hard to believe but I think Bill Rayder ran out of gas.

Whatever does happen this season, remains to be seen. But in the end, all the Knights can do is to forget this lost season.

chelowicz, I'm working (well, at least getting paid) at a Boston-area newspaper. That's fine, right?

Now, if you like, please read on.

This is not going to be just any commentary of the times. In the weeks to come, I hope to throw some provocative input smack dab onto the editorial page of this tabloid. You have your weekly Jack Anderson, but the national commentary, along with opinions on local and state affairs, has, in a very humble opinion, seen little light of day here. The question is: Do we need it?

Do you need Jack Anderson?

Come on. Does General Motors need to develop Honda engines that sound like electric razors but get 90 miles to the gallon? Does Sam Ervin quote the Bible? Does Student Council President Jay Coggan work part-time in a grocery store?

Jack Anderson, whose "Washington Merry-Go-Round" appears weekly on this page, has his place. But, I'm afraid, there are many persons, both in and out of the inner circles of American journalism, who are demanding more complacency and credibility from the press. Granted, things like Watergate and My Lai didn't make the shiny blue print of bumper stickers without the help of nosy and hobnobbing reporters. But some guidelines have to be set now, in the aftermath of the Watergate disclosures, to restore or at least construct a new role for the press.

Members of a group called the National Citizens Committee For Fairness to The Presidency (don't let the name turn you off) think the press is taking the role of civil prosecutors and district attorneys in the 1970's, an epidemic, they say, which blossomed the first day Nixon swung into his executive armchair.

Spokesmen for that Providence, R.I.-based group say the press has a personal

vendetta to carry out against the President and refuse to believe anything reported which got to the front pages by way of "sources close to the committee," or "reliable spokesmen," or "an informed source."

They've had it. And they represent a group of citizens from an amazing cross section of backgrounds. They may be off their political rocker, but you have to respect their fortitude in taking a stand at this time when "bombshell after bombshell" shakes the wheels of Nixonian government.

People today are demanding good reporting. As the public grows more aware and educated despite a seemingly dismal state of affairs, they need good media. What good media is, to my way of thinking, is a free, meaningful, timely and provocative form of communication that can stand clear of government and at the same time inform people of its daily status. A line has to be drawn in some corners of the press between public relations and news, while, in other corners, standards must be set to distinguish good investigative reporting from personal search and seizure.

Of course, Jack Anderson is a good muckraker. He does a sarcastically great job of getting to the root of all evil. But, he's not a good reporter. What he writes each week is exactly that—a merry-go-round. That's not to say it doesn't have its place, but if you look just under each line, you see a tired reading public that wants to get back to basics—just like the soap commercials. So, keep Jack Anderson. Let him drown in the image he created of being the epitome of journalism; Mr. Tough Guy who "doesn't take any shit from anybody—they're all crooks anyway."

We're trying something a little different, just as tough, but a little different.

Dan Rodricks is a journalism student and reporter for the Patriot Ledger in Quincy, Mass.

Although it seems that we're running out of everything these days, America does have one renewable resource: Timber. Even holding onto this can be a full-time job as forestry and lumber industry officials do battle with overzealous environmentalists, armies of destructive insects and forest fires to keep a ready supply of lumber at hand. In a special two-part report, the February Science Digest describes how scientists are helping the cause with everything from exotic insect "perfumes" to a unique model forest that only exists in the "Mind" of a computer.

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FERDINAND ROTEN GALLERIES

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Campus Calendar

PROTESTANT SERVICES ON CAMPUS: The Protestant ministry will sponsor fellowship and study every Thursday evening at 7 p.m. at the Interfaith Center, 276 Park Ave. Protestant services are held every Sunday afternoon at 5 p.m. at the Interfaith Center. A Communion service will be held on Sunday, Feb. 24 at 5 p.m., followed by a dinner at 6 p.m. All are welcome to attend these services.

Feb. 15th Valentine Party at Newman Center, 8:00 p.m. Free refreshments and live entertainment. No charge. All Welcome.

TWO YEAR INNOVATIVE, INDIVIDUALIZED MS PROGRAM seeks imaginative applicants motivated toward professional careers in public policy analysis, planning and management. Individuals with an aptitude for quantitative analysis from varied academic and career backgrounds sought. Financial aid and summer internships available. Contact: PROGRAM FOR URBAN AND POLICY SCIENCES, State University of N.Y., Stony Brook, N.Y., 11790. Call (516) 246-8200.

Used Book Sale at the Interfaith Center, 276 Park Ave. no win progress. Bring your used textbooks for sale and buy ones you need at low prices. 9 a.m. to 12 noon and 1 p.m. to 4:30 p.m.

Students planning marriage this year are invited to join others preparing for marriage in the Newman Center on March 3 at 2 and 6 p.m.

Having trouble getting yourself together after the vacation? If so, Project Humanization Retreat to be held Feb. 22 through 24 in the Berkshires near Pawling, N.Y., is for you. All expenses will be paid, and transportation is provided. Departure time is Friday, Feb. 22 after classes, and participants will return

Sunday afternoon, Feb. 24. For further information, call: Paul Sopchak, counselor, Bryant Hall, Ext. 392 or 649.

SPECIAL NOTE

An SRT-102 Minolta camera was taken from the Student Center Feb. 5. If returned, will ask no questions. Call Michael Fraboni at 333-6790 with information.

TODAY

A meeting will take place at 8 p.m. in the Student Center main lounge to discuss Spring Weekend plans. Students who cannot come but have ideas for it may contact Michael Giovanniello, ext. 278.

WEDNESDAY

Elizabeth Moos, educational researcher and author, will present an illustrated lecture on China at 7:30 p.m. in Rm. 100, College of Nursing. Admission is free.

GENERAL

There will be a series of discussions-lectures on the History of Christianity, beginning next week, sponsored by the Protestant ministry. On February 11 at 7:00 p.m. the topic: "The Jewish Beginnings of Christianity" will be discussed. On Feb. 18 will be "The Roman Catholic Church," Feb. 25 "Luther's Revolution," March 4 "The Via Media: Anglicanism," and March 11 "John Wesley and Methodism." The series will be led by university professors, chaplains, clergy and staff. Everyone is invited to attend.

Applications for Student Teaching for the fall, 1974 should be picked up and returned by March 1, 1974.

Placement Papers for May, 1974 graduates who hope to obtain teaching positions must be picked up and returned by April 1, 1974 at the Educational Placement Office, Fones Hall 101.

English 100 Is Modified- Now On Pass-Fail Basis

By NEILL BOROWSKI
Managing Editor

Last year the University Senate voted to abolish the "F." Last semester the Senate made that decision retroactive, wiping any blemishes of "F" from present students' transcripts.

In the latest move on grading, the Senate passed a proposal Wednesday, allowing grades in English 100, a credit course for students indicating difficulties with college-level reading and writing, to be awarded on a "pass-fail" basis, rather than

by the conventional system.

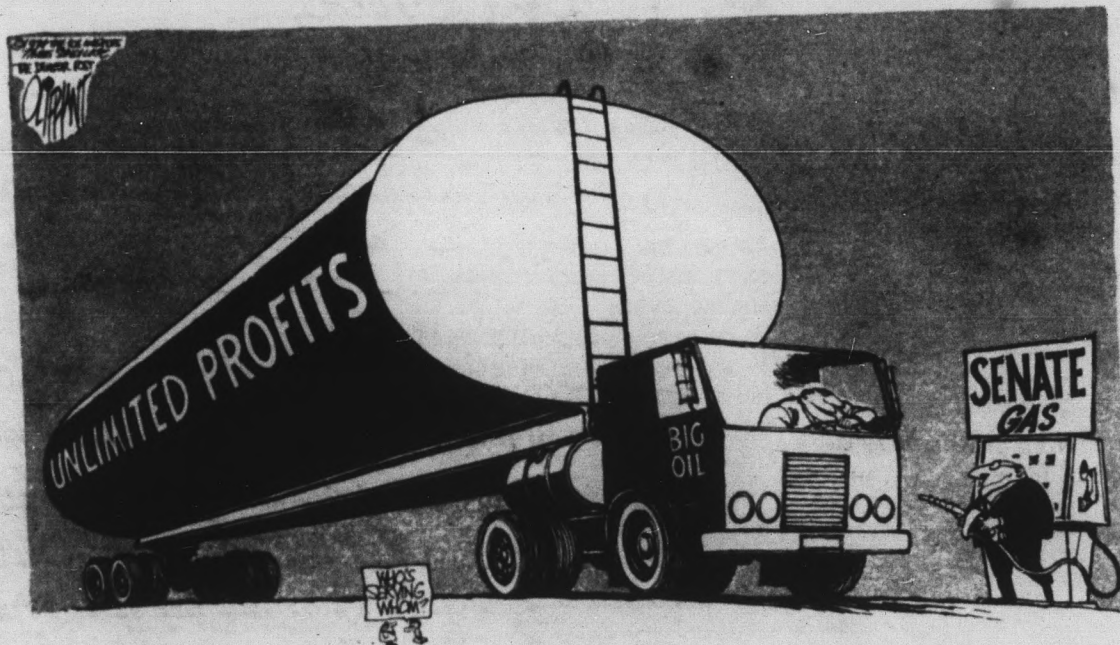
President Thurston E. Manning also noted at the meeting that the Magnus Wahlstrom Library is now scheduled to open in May. The opening, originally scheduled for early this semester, was delayed because "installation of carpeting in December was not to specifications," Manning said.

The grading move makes English 100 the only credit course not a free elective to be graded "pass-fail." After discussion at the meeting, the proposal was amended to make

the decision last during the 1974-75 academic year.

"In this kind of course, a conventional grading system works detrimentally," Gaylord R. Haas, director of freshman English and author of the proposal, explained at the meeting.

The proposal met with some opposition by senators who asserted a change would dilute the grading system. It was clarified though, that the change would only be in English 100. The vote was 28 for, eight against, with two abstentions.



New Editors Named

New Editors on The Scribe for the spring semester have been announced by the Scribe Editorial Board.

Neill Borowski, a junior journalism major will fill the vacancy of Managing Editor caused by the recent resignation of Eugene Kalbacher. Borowski, a Springfield, Mass., resident, has been a News, Edition, Features and Assistant Managing Editor during his three year tenure at The Scribe. He has also worked as a reporter on the

Waterbury (Ct.) Republican-American.

Jack Kramer, a sophomore journalism major will assume the duties of Tuesday Edition Editor. Kramer, a resident of New Haven, held the position of Sports Editor on last semester's Scribe.

Copy Editor for the Tuesday edition will be Janet Durso, a sophomore journalism major. She resides in Fairfield and is currently employed as an in-

Mixer Site Muddled Council

Mixers in Marina Dining Hall, and who can sponsor them was the main topic of discussion at the Student Council meeting Wednesday night while in other business, Council voted to back a university presentation of the play "South Pacific."

Roberta Tarshis, president of the Residence Hall Association (R.H.A.) explained to Council members that there is a problem having mixers in the Dining Hall.

"Mixers can be held in the Dining Hall as long as R.H.A. sponsors them and is responsible for any damage," she

said.

The R.H.A. head said fraternities and sororities have been approaching R.H.A. about the mixers, and suggested Student Council confer with Marcia Buell, Director of Food Services.

"That type of place is definitely a necessary thing on campus," John Weinstein, president of the Inter-Fraternity-Sorority Council (I.F.S.C.) said of the Dining Hall, adding that "you could not get the Student Center whenever you need it."

After it was suggested that Student Council back organizations for damages in the Dining Hall, Richard Kaplan, president of the senior class said, "I don't think Council should back it," stressing Council is not a "babysitter."

After discussion on the issue, Council Vice-President Rich Loomis moved that "Student Council pay for any damage after a mixer in the Dining Hall. The organization has to pay for it out of their own pockets even

if it goes down to zero. If it goes beyond there (treasury)...then Student Council would pay the rest."

"It's absurd to drain their accounts," Michael Kahn, student senator from the College of Business Administration said.

The issue was referred to a committee to meet with Miss Buell.

Student Council allocated \$3,350 to the University Players to produce the musical "South Pacific."

The play is scheduled for three performances, March 8, 9 and 10. It was noted by Walter Barnett, who represented University Players that a profit could be made from an outside audience. All profits would go to Student Council.

In other business, Student Council accepted the constitutions of the Industrial Design Society and the Junior American Dental Hygienists association, the latter receiving a \$300 allocation from the campus governing body.

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Truckers Gripes Legit

WASHINGTON—"We can shut this country down," some of the independent truckers are bragging, as though that's something to be proud of.

Maybe they can. Well, so could a lot of other groups. And suppose one of them did? Would the truckers—or anyone else—be better off in a "shutdown" country?

Maybe they can. Well, so could a lot of other groups. And suppose one of them did? Would the truckers—or anyone else—be better off in a "shutdown" country?

The truckers have some legitimate grievances, caused mainly by the same kind of behavior on the part of the Arabs that some of the truckers themselves are now adopting. That in itself is food for thought.

The independent truckers are small businessmen. They generally own their own trucks, which are often heavily mortgaged. They usually charge by the mile for their services and must pay their own expenses.

Time Is Money

With lower speed limits, they will not be able to cover as many miles in a given time period, which cuts into their pay, or profit. Likewise, higher fuel costs raise their expenses.

To the extent that they are suffering from the energy crisis more than the rest of us, they deserve consideration. But they do not have a right to demand special privileges which leave them untouched while others

bear their share of the burden.

The best way to alleviate the problem would probably be an increase in freight rates. The truckers understand that such an increase would aggravate inflation, so they oppose it. Unfortunately, the other alternatives are worse yet.

A higher speed limit for trucks than for cars—which the truckers want—would create a serious traffic hazard. Any traffic engineer will tell you that differentials in vehicle speed cause accidents. Picture trucks weaving in and out of the automobile traffic on an interstate highway and you can see the

danger.

So if the truckers get a special speed limit, it will be at risk of life and limb for their fellow highway users. I'm surprised the truckers haven't thought of that themselves, since they usually go out of their way to be courteous toward other motorists.

On the other hand, if the speed limit is raised to 65 for everyone, then the country won't save the gasoline that could be saved by a 50 or 55 limit. And right now, the conservation of any fuel is in the interest of all fuel users.



POOR BABY!!!—These big gas-eating monsters may soon disappear from the nation's roads.

(Scribe photo by Cohn)

Dear Steven,

As you know, your mother and I have made great sacrifices to send you through college. The very idea of you asking us if we can send you to Europe this summer is outrageous. The nerve! Your mother and I haven't had a vacation in the last 5 years.

But knowing you, you'll get yourself to Europe somehow or other. Well to show you we do want you to enjoy yourself like the other kids, I've sent this STUDENT-RAILPASS coupon your mother clipped out. Because you're a student under 26, you can get unlimited second-class rail travel in 13 countries for up to 2 months for only \$165. The trains are clean, modern, punctual, fast, and comfortable. So once you get over there you can see Europe as cheaply as possible.

By the way get your STUDENT-RAILPASS here; you can't buy it in Europe. It's a great deal Steve—tax free and one beautiful way to beat currency fluctuations.

Now there are two things I suggest you do. First, send in the coupon so you can buy the ticket. Second, start saving your money.

Love,
Dad

192-13

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✓ New Editors

continued from page 4
tern-reporter on the Bridgeport Post and has worked as a student assistant in the University Public Relations office.

Mark Pierce Chudwick, also a sophomore journalism major will take the post of Sports Editor for the Tuesday edition. Chudwick also works on the WPKN sports staff.

Lesley Ciarula, a junior journalism major will be the Tuesday edition News Editor after experience as a Copy and Edition Editor. She has worked on The Northern Echo in England and is president of the UB chapter of the Society of Professional Journalists—Sigma Delta Chi.

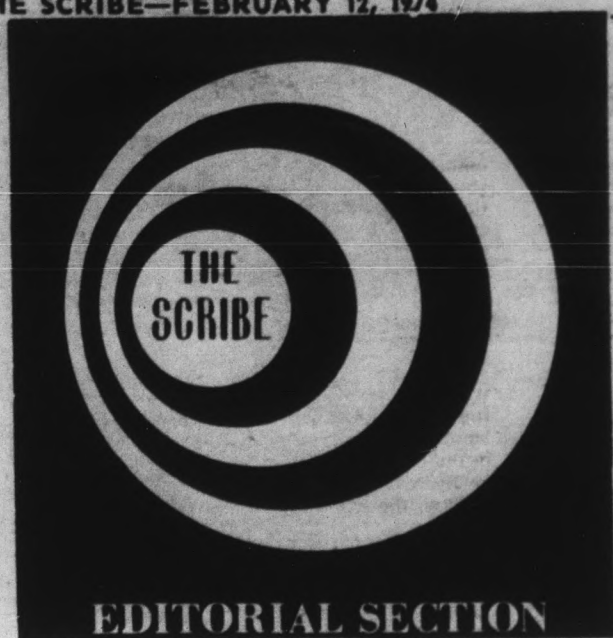
Robert Levy, a freshman journalism major from Plainview, N.Y. will fill the position of Thursday edition sports Editor. Levy was Sports Editor of his high school newspaper and is a freelance writer and photographer.

James Colasurdo of Garrison, N.Y., a freshman journalism major will be the Thursday edition News Editor.

Kevin D. Ginyard, Thursday Edition Editor and George L. Cohn, Tuesday, edition photo Editor will retain their positions.

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6098
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EDITORIAL SECTION

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News Editor
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Paul Isenberg
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Dr. Howard B. Jacobson
Dana E. Sullivan

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Sullivan Chosen To Fill New Post On Scribe

In the interest of publishing a more accurate and creative Scribe, a professional ombudsman-consultant has been appointed by the Scribe Editorial Advisory board.

Dana E. Sullivan, a copy editor on the Bridgeport Telegram assumed the duties of the newly created position at the beginning of the spring semester.

As ombudsman-consultant, Sullivan will oversee the ombudsman service of The Scribe's News Library and function as coordinator of Journalism 299, a course which awards one credit for Scribe work.

"Any complaints or suggestions should be directed to Dana or his subordinates in the News Library and they will be referred to the Scribe Editorial Board," said Neill Borowski, Scribe Managing Editor.

Borowski explained the appointment of an ombudsman-consultant is in joining with a trend by professional newspapers to try and become more sensitive to the public's ideas while at the same time upholding the principles and ethics of journalism.

Sullivan, a graduate of Keen (N.H.) State College, has worked in various editorial capacities on the Keene, (N.H.) Sentinel. He also was a general assignment reporter on the Concord (N.H.) Monitor.

While a student, Sullivan spent three years as a reporter on The Monadnock, Keene State's campus newspaper. He was also employed by the Keene State College Office of Public Information and as business manager and public relations director of the first Keene State College Summer Theater.

"We hope to make The Scribe more sensitive to the needs of the University community through this service and hope the Scribe readership will take advantage of it," Borowski stressed.

Sullivan or his department may be contacted by calling 333-2522 or Ext. 546, or by addressing memos to them care of the Scribe office, Mandeville Hall.

LETTERS TO THE EDITOR

The Scribe welcomes all Letters to the Editor. Letters should be typed and double-spaced on regular sized paper with the signature and address of the author. Letters should be addressed to "Editor, the Scribe—Mandeville Hall."

Best Area Band In Years

Unquestionably, the main student gripe and corrective priority at this time is the tenuous concert situation at the University. We are all too familiar with the hassles of concert sites on and around the campus, and the extreme difficulties in scheduling big-name acts with a limited budget. No one can argue that these are not very restricting factors.

Let's face it, students here are crying out for concerts. And at this time, the concert picture for the spring semester is anything but rosy. Are University students to go to Fairfield University to see big-name groups?

The possibility of smaller concerts in such places as the gym and the Mertens Theatre has not been sufficiently explored. Smaller concerts with excellent and inexpensive local talent are better than no shows at all. B.O.D. most certainly has the bucks to stage several of these gigs.

One argument has been given against such a measure. Some have said that these small-scale shows have been unsuccessful. That turnout has been dismal.

Maybe so. Yet many of the shows have featured the *Rick McDonald Group*. It's not my purpose to denigrate this group, but merely to point out that they have over-saturated the campus, been booked so often that other high-quality local acts have been virtually ignored.

One such group is *Repairs*. No doubt you've heard friends rave about their performances. *Repairs* has played our campus about four times, each time to rousing ovations.

Repairs cannot understand why our concert committee refuses to back them. Sure, they've played all acoustic sets at the Carriage House, but what about back-up front line groups? At Fairfield, where the group has a very large and enthusiastic following, they have played back-up to such names as *The James Montgomery Band*, *Livingston, Taylor*, *Roger McGuinn*. I've had the pleasure to see all these shows. Fairfield students come out en masse to see *Repairs*. I'm sure once they get the proper exposure on our campus they will become (as they are at Fairfield) *The "Unofficial local champions,"* their cookin' is just short of magic.

My purpose in writing this editorial is not to build this group up. That's been done by so many other local reviewers. My purpose is to let you know that such a fine local band exists, and that as students of this university who pay \$50 per year for activities fees, you deserve to be entertained. If top-rate entertainment is currently that difficult to garner, why not the best local talent in the meanwhile?

Repairs wants to play UB, and are confident their popularity will grow concomitantly. I refuse to believe that Fairfield students are more musically-oriented than students at this University.

As a reviewer of rock music, I will stick my neck out and say that *Repairs* is far and away the finest local rock group to surface in this

area in several years.

Here are my reasons:

(1) *What other group does a tri-partite set which includes acoustic, rhythm and blues, and electric music and boogie all in the same act, and does it in cohesive fashion with a crowd-pleasing repertoire.*

(2) *choice of material—what other band so capably combines original selections with imaginative maximum-output renditions of songs by such musical giants as the Stones, CSNY, Buffalo Springfield, Hendrix, and Dave Manson, to name but a few?*

(3) *What other local act drives the audience into such an ecstatic frenzy?*

You won't see a bunch of fags pimping around the stage in outlandish platform shoes and glitter. *Repairs* is an unpretentious, hard working band that relies on its music, rather than its stage act to make a living. The band adapts to the audience, reacting with ease to mellow acoustic as well as electric boogie crowds. And they do all with inexplicable facility.

Repairs has a dozen new songs and a thoroughly polished stage set. A new surprise is a 60's *Revue medley of non-stop music featuring "Wipe Out," "Dirty Water," "Gloria," "Satisfaction," "Don't Let the Sun Catch You Crying," "Love Lights," "Fire,"* and *"Born to Be Wild."* I'll challenge rock and roll freaks to top this well-constructed and balanced number.

For those who aren't familiar, *Repairs* is: *Mike Foley*, acoustic and electric bass and vocals; *Pete McCann*, guitars, organ, and vocals; *Larry Treadwell*, lead guitars, and vocal; and *Ace Holleran*, percussion and backing vocals. Occasional accompaniment comes from Pete's brother David on fiddle, and Jerry Malcolm, horns.

Repairs has given my friends and me a great deal of pleasure. It never ceases to amaze me how their version of "Only You Know and I Know" is such a show-stopper. Great lines of kids dance together in huge circles and when Larry pumps the pedal in the last verse people just shake their heads in disbelief and tap their feet along to the beat. "Mr Alright" himself would be proud of how beautifully his song is played.

Students at the University are ready and deserved of *Repairs*. I implore the concert committee to book them several times this semester, so that every student will have the opportunity to see them at least once. *Repairs* will appear at the Carriage House on Feb. 15 for a concert. If you've never seen them, don't miss this opportunity. It's unfortunate that they are not at present booked for a full-scale concert here. The Mertens Theatre would be a perfect place for such a gig.

University of Bridgeport students are truly deserving of some fine rock concerts. The students appreciate good music and will enthusiastically support such a show. B.O.D. please book them soon.

It's such a shame not enough people know about *Repairs*.

E. Charles Kalbacher

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Canadian Artist To Appear At Mall

Byron MacGregor, famous voice of the "Americans" recording written by Gordon Sinclair, will appear in person at Lafayette Plaza on George Washington's Birthday, Monday, February 18th. In keeping with the Merchants Association's unique community presentations, arrangements have been made with local radio station WICC to bring MacGregor to Bridgeport from Canada.

MacGregor will be at the Mall to autograph records from 11 a.m. to 12 noon and from 2 to 4 p.m. on Washington's birthday.

"We can not express how pleased we are to have Byron MacGregor visit us. Since the record came out in December, we understand that over three million have been sold, and is now the number one record across the nation," Albert Dombrowski, president of the Lafayette Plaza Merchants' Association said.

"We are particularly pleased because in spite of the tremendous schedule of personal appearances that Mr. MacGregor has been required to make across the country since the record first came out, he has seen fit to include us."

His first appearance in New England, MacGregor's visit to Bridgeport follows on the heels of a parade in his honor in Las Vegas, Nevada on February 15th. According to his agent, Las Vegas will be turning on the lights for one hour along the "Strip" which have been off since the Energy Crisis to highlight the tremendous contribution this recording has made towards uniting Americans.

MacGregor has appeared on numerous radio and television programs recently, including the Mike Douglas Show and a Merv Griffin show that will be aired in the near future.

All royalties from the sale of the record are being donated to the American National Red Cross at the author's request.

Howard T. Owens, Jr., chapter chairman of the Southeastern Fairfield County chapter of the American National Red Cross, explained that these funds go directly to the organization's national headquarters to finance needed services at that level.

THE AMERICANS

The United States dollar has taken another pounding on German, French and British exchanges this morning, hitting the lowest point ever known in West Germany. It has declined there by 41 per cent since 1971 and this Canadian thinks it is time to speak up for the Americans as the most generous and possibly the least-appreciated people in all the earth.

As long as sixty years ago, when I first started to read newspapers, I read of floods on the Yellow River and the Yangtze. Who rushed in with men and money to help? The Americans did.

They have helped control floods on the Nile, the Amazon, the Ganges and the Niger. Today, the rich bottom land of the Mississippi is under water and no foreign land has sent a dollar to help. Germany, Japan and, to a lesser extent, Britain and Italy, were lifted out of the debris of war by the Americans who poured in billions of dollars and forgave other billions in debts. None of those countries is today paying even the interest on its remaining debts to the United States.

When the franc was in danger of collapsing in 1956, it was the Americans who propped it up and their reward was to be insulted and swindled on the streets of Paris. I was there. I saw it.

When distant cities are hit by earthquake, it is the United States that hurries in to help...Managua, Nicaragua is one of the most recent examples. So far this spring, 59 American communities have been flattened by tornadoes. Nobody has helped.

The Marshall Plan...The Truman Policy...all pumped billions upon billions of dollars into discouraged countries. Now newspapers in those countries are writing about the decadent war-mongering Americans. I'd like to see just one of those countries that is gloating over the erosion of the United States Dollar build its own airplanes.

Come on...let's hear it! Does any other country in the world have a plane to equal the Boeing Jumbo Jet, the Lockheed Tristar or the Douglas 10? If so, why don't they fly them? Why do all international line except Russia fly American planes? Who does no other land on earth even consider putting a man or woman on the moon?

You talk about Japanese technocracy and you get radios. You talk about German technocracy and you get

automobiles. You talk about American technocracy and you find men on the moon, not once, but several times...and safely home again. You talk about scandals and the Americans put their right in the store window for everybody to look at. Even the draft dodgers are not pursued and hounded. They are here on our streets, most of them...unless they are breaking Canadian laws...are getting American dollars from Ma and Pa at home to spend here.

When the Americans get out of this bind...as they will...who could blame them if they said "The Hell with the rest of the world." Let someone else buy the Israel bonds. Let someone else build or repair foreign dams or design foreign buildings that won't shake apart in earthquakes.

When the railways of France, Germany and India were breaking down through age, it was the Americans who rebuilt them. When the Pennsylvania Railroad and the New York Central went broke, nobody loaned them an old caboose. Both are still broke. I can name to you 5,000 times when the Americans raced to the help of other people in trouble.

Can you name me even one time when someone else raced to the Americans in trouble? I don't think there was outside help even during the San Francisco earthquake.

Our neighbors have faced it alone and I'm one Canadian who is damned tired of hearing them kicked around. They will come out of this thing with their flag high. And when they do, they are entitled to thumb their nose at the lands that are gloating over their present troubles.

I hope Canada is not one of these. But there are many smug, self-righteous Canadians. And finally, the American Red Cross was told at its 48th Annual Meeting in New Orleans this morning that it was broke.

This year's disasters...with the year less than half over...has taken it all and nobody...but nobody...has helped.

This essay was written by Gordon Sinclair, a commentator for the Canadian Broadcasting System. The pro-American commentary has most recently been recorded by Byron MacGregor and has reportedly sold over three million copies.

Open Letter To Student Council

BREAK BORES HIM

AN OPEN LETTER TO JAY COGGAN AND THE STUDENT COUNCIL

I am writing concerning the matter of our past six week intercession vacation and our schedule for the rest of the academic year. I personally feel that this intercession was too long and a waste of time. Due to lack of funds I could not par-

ticipate in the mini-session or the study abroad program; probably like many others. It is difficult to find employment for that time. And so I couldn't find one. So I read, saw friends, was glued to the T.V. set, and shopped. All in all, it was very boring. I could have used this time for study in the regular semester.

Then, looking at our schedule for the remainder of the year, we have only 5 weeks to our next vacation of a ten-day duration. Then after that, about three weeks until our next vacation of two days. It seems I'm paying \$3400 for a lot of vacation time and no class time. It seems I'm being deprived of time that I could spend more wisely in study. With a shortened semester I feel that my second semester work is being rushed or crammed in around the vacation periods; instead of more class time where the

educational atmosphere is more relaxed.

Perhaps I am wrong. I'm only speaking for myself. But I strongly urge the Student Council together with the administration to poll the students and faculty about their feelings regarding the schedule and intercession. And further to survey how many students use and benefit from the mini-semester and then to publish the results. I urge the students of the University of Bridgeport to let their feelings be known.

When I've talked to my friends from home and compared our vacation time, I question if we are getting a comparable education. A four-week vacation seems adequate. Perhaps we can look into the possibilities of changing to a quarter system.

By limiting intercession and widening the time between vacations; more concentrated time could be spent on our studies without so much pressure. SOMETHING MUST BE DONE!!!

ANDREW J. MEYER

I HAD ALWAYS WORN A WINDOW AROUND MY NECK.



IN GOOD SEASONS I OPENED IT.



IN BAD SEASONS I KEPT IT CLOSED.



IN TERRIBLE SEASONS I BOARDED IT UP.



A DOCTOR WARNED ME THAT WITH A WINDOW AROUND MY NECK I MIGHT DIE OF INEXPOSURE.



SO HE TREATED ME FOR IT.



AND AFTER A TIME I WAS CURED.



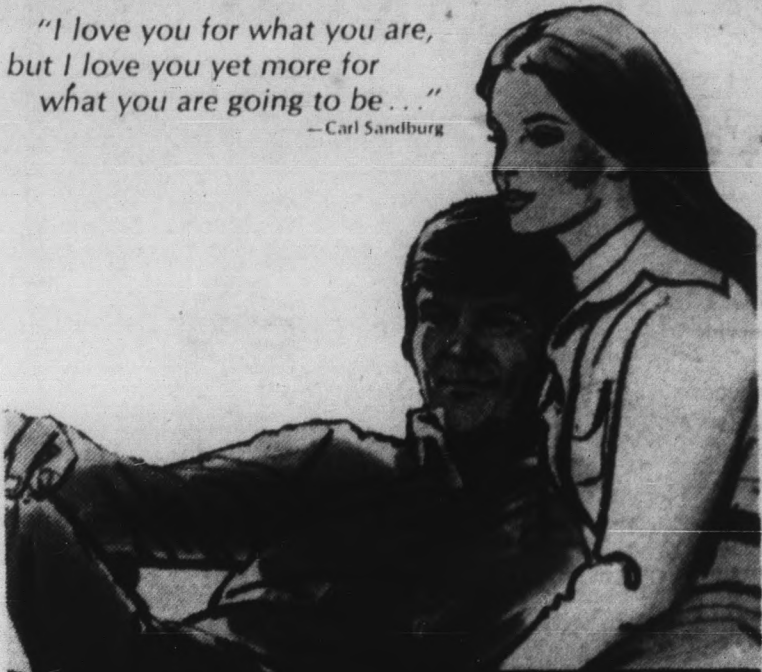
I NOW WEAR AN ALBATROSS.

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but I love you yet more for
what you are going to be..."
—Carl Sandburg



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AUP



The blood-stained carpet of North Hall, remained last Saturday night after the ugly fight which occurred earlier in the evening. Three youths were injured in the fracas. The case is still being investigated by the Bridgeport police.

3 Students Assaulted Here Hospital Reports Beatty 'Fair'

By JIM VENTRILIO

Three North Hall residents were beaten Saturday night at about 8:30 when a group of unidentified youths entered the dorm.

Injured in the incident were Mark Beatty, 18, of Rockaway, N.J., Timothy Simmons, 19, of Port Jervis, N.Y., and Richard Napolitano, 19, of Newburgh, N.Y., all students here.

According to a student witness who wished to remain unidentified, the first incident occurred when Napolitano was accosted by three black youths and asked if he wished to buy a diamond ring. The student refused, allegedly becoming abusive.

The witness said a fight ensued between Napolitano and one of the youths, in which Napolitano received head injuries. The youths then fled the scene.

The student said campus police were called and took Napolitano to Park City Hospital, where he was later released. He was not available for comment.

Police Leave Scene

"No sooner had the police left when about 10 black youths appeared and entered the building, apparently through an open door," the source remarked.

The student said the intruders burst into Simmons' room and attacked him, but he managed to push his way out into a hallway where he was pursued by three of the youths who allegedly cornered him. Simmons fought them with an empty bottle until he was hit with a

crowbar, according to the student.

Simmons was taken to Bridgeport Hospital and treated for a broken nose and eye injuries, and then discharged. Contacted by The Scribe, he refused to comment.

Beatty was "pushed down a flight of stairs and then stomped and punched by the attackers," the student observed.

The same witness said that after the intruders left and campus police arrived, they did not administer first aid to Beatty, other than to cover him with a blanket.

The witness said Beatty was bleeding heavily and began to swallow his tongue, but the campus police refused to do anything until an ambulance and doctor came.

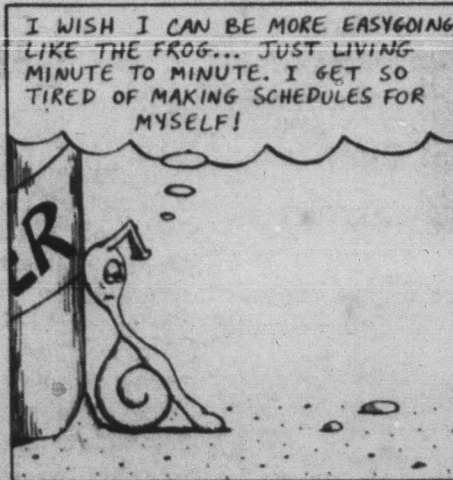
Beatty was also taken to Bridgeport Hospital where he remained at press time. Listed in "fair condition," with a broken jaw, according to a hospital source, he was placed in a private room with restrictions on visitors and phone calls.

The method of entrance and the motives of the youths are not yet known, but North Hall residents claim doors of the building are sometimes left unlocked by residents there.

James Norris, security director for the university, remained unavailable for comment at press time.

A Bridgeport Police Department spokesman told the Scribe that police were still pursuing the investigation, and that they would continue to follow up on it.

SEASIDE SOCIETY



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YES!!!—Skiing is possible. All you need is a full tank of gas, and a faithful automobile.

No Fuel? Join Pool

The current gasoline shortage, whether real or contrived, has put the crunch on University commuting students, so the Commuter Center headed by Herb Storck has become headquarters for the mass-transit substitute—the car pool. According to Storck, a sophomore psychology major, and president of the Commuter Center since last fall, lists have

been put up in the Center so students can sign up for rides and the times rides are needed. Expenses can be shared, according to the students' desires. "We are currently contacting gas stations in the area to find out when they are open and how much gas they will sell," said Storck. The car-pools are being organized in response to students' complaints of not being able to get to school because of lack of fuel," said the president.

If and when students do find their way to campus, the Commuter Center has activities planned for all students. Besides free games, fireplaces and the relaxing atmosphere of study rooms, a BYOB Valentines Day party is planned for the evening of Feb. 14.

On Feb. 25, 26, and 27, there will be an Arts and Crafts show in the Center with student-made wares. All students are invited to join in the show, or come and browse.

In about a week, new lounge furniture will be added to the Center, according to Storck, and some rooms on the third floor will be turned into reading rooms.

Commuter Center in Schiott Hall on Linden avenue, is open Monday through Thursday until 11 p.m., all day Friday until 1 a.m., and on Saturday from 7 to 11 p.m.

Repairs

At the Carriage House
This Friday night

SCRIBE STAFF MEMBERS NEEDED

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Reviewers

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MANDEVILLE 19

Center Seeks To Rid Housewives From Ruts

"Through the ferment of the '60's we have been joggled out of our ruts and changes in career and lifestyle are becoming more acceptable," says Anne Hislop, director of Counseling Services at the University.

The Counseling Center, with new services for area residents in addition to those for University students, is increasingly concerned with men and women of all ages, from the back-to-school housewife and mother to the "executive dropout."

"Many women come here full of doubts and confusion about what they should do," Mrs. Hislop says. "They are often primarily concerned with the effects on their families of pursuing vital interests outside the home and need to think through the options available to them."

The Counseling Center opened its doors to area women when the University initiated a Women's Institute last year. Mrs. Hislop, a mother of five children, who was in her late 30's when she embarked upon a career, has been a staunch ally and advisor to women who want to go back to college.

Mrs. Hislop is an enthusiastic advocate of the Women's Institute at the University which allows women to go back to school, taking college-level courses in a non-pressured atmosphere with no grades or credits, "to get their academic feet wet" often after a long interim stretch as housewives and mothers. The Women's Institute has "integrity without pressure," she says, "and so far women have entered the program who range in age from 28 to 62."

Mrs. Hislop was instrumental in the establishment of the Women's Institute at the University in February of 1973.

Beginning February 18, the institute will offer some twelve courses in areas including art, psychology, creative writing, yoga, foreign languages, community leadership and law, during the morning hours with babysitting services available for pre-school children.

According to Mrs. Hislop, some women, after first exposure to the classroom following last semester's Women's Institute, felt ready for credit work and entered the University's large Division of Part-Time Studies which has over 4500 students; others wanted more courses in Women's Institute and a few were already planning in terms of a career.

Mrs. Hislop, whose own career encompassed guidance counseling in junior high schools to college counseling at the University of New Hampshire and a term as dean of women at Mauna Olu College, Makawao, Maui, Hawaii, sometimes advises her women counselees to try to minimize the effect of their back-to-school efforts on their families at first by doing all their work on campus during the day so that when they are at home they are "all at home."

She is vitally concerned about mid-career counseling and not only for women. "More and



ANNE HISLOP

more frequently men are availing themselves of our services," she says. "The executive dropout is becoming more prevalent" and Mrs. Hislop feels that a real service can be rendered the man in the midst of a successful career who feels he wants to do something else with the rest of his life.

A recent addition to the counseling services is a fee-based program for persons in the Greater Bridgeport community which provides an individualized program of testing and counseling for each client's education and vocational development.

A Radcliffe graduate, who graduated from the University of New Hampshire in 1961 qualified as a teacher and counselor, Mrs. Hislop is looking forward to doing some "retirement counseling" when her schedule permits. In fifteen years, she notes, the number of people over 65 will have tripled, and the youth culture as a group will be close to being out-numbered in the market place by older people.

However, as Director of Counseling Services at the University, Mrs. Hislop is primarily concerned with students, and here, as with older people, she feels there has been a tremendous change in the last few years.

The University has one professional counselor associated with each college on campus, to whom students are free to express their own feelings about themselves, their interests, abilities, short-comings, goals and achievements. There are psychological services which provide short term counseling for emotional and behavioral problems as well as counselors available to minority and disadvantaged students, international students and chaplains.

"Today's student," she says, "is much different from his predecessor of the '60's. He is milder, kinder, less militant, more apt to seek help with his problems and generally less concerned with the world's problems and more with his own." She feels the so-called "Generation Gap" has narrowed so that students are better able to reach out to counselors and faculty than they used to be.

Odd-Even In Effect

By JANET DURSO

To make a long story short, Bridgeport initiated a modified gasoline rationing plan last Thursday in the hopes of making long gas lines shorter.

The plan bases gas sales on the last digit or letter of a car's license plate. A motorist whose plate ends in an odd number or the letters "A" through "L" will

only be served gas on odd number days of the month. Those whose plates end in an even number or "M" through "Z" will be served on even number days.

Gasoline may be sold to anyone on the last day of each month and on Saturdays.

Mayor Nicholas A. Panuzio said the plan differs from

similar ones adopted in Oregon and Hawaii in that stations will still display the colored flags to indicate whether they have gasoline, are selling to the general public or only to regular customers and commercial accounts.

The towns of Trumbull, Stratford, Norwalk and Westport have also adopted the plan.

6104
2014

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, EuroMed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, EuroMed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

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Dylan, Band Mix Love Songs

In this barren time for rock and roll it is great to be given a new album by Bob Dylan, especially when it is as good as Planet Waves.

It is Dylan's first album since leaving Columbia records and his first significant release since New Morning. Planet Waves contains all new material with musical back up supplied by the Band. Some of the tunes are straight forward love songs, for that is the major theme on Planet Waves, and a few of the tunes stand out with the lyrical razor's edge that Dylan made his reputation on.

"On A Night Like This" is the opening cut; Dylan slides into the first line and then the Band joins him in this joyous 'hello again-I love you won't you stay a while' song. Its a good rock and roll tune driven along by the fast drumming like a locomotive and the background accordian. Dylan and the Band sound like they are having a real good time.

The second cut is a song of

frustration and release. It is entitled "Going, Going, Gone" and is one of the gems on the album. The sound is very reminiscent of the 1967 Basement Tapes and it is chillingly complemented by the spare, though cutting lead riffs tacked on by Robbie Robertson that just step back and punch out at the end of each chorus line.

"Tough Mama," another rocker, is a song about a hooker and one trying to get hooked, so to speak. It's a number that moves in and of itself, but still it is the Dylan flavor, the phrasing and inflection that gives this song its distinct quality. This is also true on "Forever Young." You Angel You which just dances all over the never say good-bye. Dylan's vocal work nearly always adds an air of authority to what he sings. There are two versions of "Forever Young" however, and the second one sounds nearly identical to John Prine.

Another one of the gems in a world of fiberglass is "Dirge."

on side two. It is a song of farewell to someone that stings from the double edged pointed jabs that are so stylistically Dylan. It is a song of people as well and one of love despite bitterness. The sound of the cut is stark and chilling a feeling that comes not so much from the back-up, for it is only guitar and simple piano, but the way the song moves has great emotion and may be the best song on Planet Waves. Vocally it is gorgeous.

There are some drawbacks to Planet Waves one of them is "Hazel," a dull love song that doesn't move or say anything about anything. The other distraction is on the final cut. The Wedding Song is another beauty but it is marred, not in the performance, but by a clicking sound like the tapping of a shirt button on an acoustic guitar. The sound is not loud enough to obscure the song, but it is there in the background and leaves me saying "what is that?" There is no answer.



BOB DYLAN

ROCK

BOY DYLAN, THE BAND...
ERIC CLAPTON'S RAINBOW
CONCERT...
GRATEFUL DEAD...

I would recommend this album to anyone interested in folk-oriented music. Bob Dylan creates his songs from simple progressions and fills them with

concise lyrics that can say more than one thing at one time. The album doesn't rely on vast supporting arrangements of strings and horns or synthesized fullness. The arrangements performed by Dylan and the Band are spare frameworks for Dylan's vocals that understate but still lend strength to the songs.

Joni Mitchell's continuing auto-biography is saved in great part by the diversity of her music and vocal arrangements, and many of Paul Simon's tunes

gather their force from the background which is set up for them. This is not to say that reliance upon arrangement is bad, however. Dylan's music has always been one with more universal lyrical applications than his contemporaries, and a music which used discord and harshness to its advantage. While this album will be compared with the efforts of writers such as Joni Mitchell and Paul Simon, let it be said that each said that each artist makes his reputation and retains it with his or her gift of originality.

Bob Dylan retains his place and no one suffers for the comparison.

RICHARD ALAN MEYER

Apres The Deluge .. Dead Eye The Flood

With Wake of the Flood (Grateful Dead Records), an excursion into the abyss of human ontology, the Grateful Dead prove once again their adaptability.

To this they add a not-so-new element: ambiguity.

The cover depicts a moribund spectre of god forsaken humanity carrying a bunch of grain stalks in one hand, and a scythe in the other. An almost grinning, raven-like creature sets to gobble a sheaf of grain on the back. Clouds and a rippling blue-green sea contrast the scenario of depredation.

The lyrics on the other hand, conjure up images of fecundity:

"Wake up to find out that you are the eyes of the world-

The heart has its peaches, its homeland, and parts of its own-

Wake now, discover you are the song that the morning brings-

The heart has its seasons, evens, and songs of its own--"

(from Eyes of the World)

Song titles Here Comes Sunshine and Let Me

Sing Your Blues Away suggest anything but decadence.

Keith Godcheaux's slinky-funky piano playing on Tennessee Half Step blends well with the violins to tell a backwoods tale of an Old West father who cried the day his son was born...who played cards with the "ace of spades behind his ear...not thinkin' twice."

Eyes of the World, a LIVE DEAD-type sojourn into the cosmic realm; Tennessee Half Step, and Bobby Weir's enigmatic Weather Report Suite are the highpoints on the album.

Dead Heads will unfortunately have to purchase the album at their favorite record shop since delivery from Good Humor ice cream trucks did not come about.

Wake of the Flood exemplifies a new direction for the Dead, who've progressed steadily from extended blues jams, to proletarian country-western romance, to laid back Deep South and delta funk, quasi-occult.

The ultimate portent comes from the Egyptian Book of the Dead—...The ship of the sun is drawn by the grateful dead...

—KALI BAKIR

New Calendar

Free publicity will be afforded to any university-related organization this semester through the University Calendar of Events.

The Calendar, a merger of the former Calendar of Events and Student Calendar, will be published weekly and distributed to faculty, staff, dormitories and areas where commuters congregate. One of the goals is to eventually distribute it to every dorm room.

Students should submit information about any activity to Sal Mastropole's office in the Student Center by 10 a.m. on Thursday morning for the following week. Faculty and staff should continue to send items to the Public Relations office, observing the same deadline.

This is an opportunity to publicize lectures movies, dorm parties, mixers and anything else of interest to the university community.

Below is a cryptogram, which is a message set in a code. In it, one letter represents another one. For example, the word MANAGEMENT might be transcribed as POFOTRPRFX where P stands for the two M's, O for the two A's, etc. The code is constant and different for each cryptogram. The answer

to each cryptogram will be given in the following Thursday issue of the Scribe.

Single letters, accent marks, punctuation, etc., all serve as clues. This week's cryptogram:
QPVVYP YGP VSP QFAIX
AT G TYJPZM VSGZ VSP
TGFXP OJXXPX AT GZ
PZPLH.

—VSALGX G QPROPVV



6105
#73

Over The Rainbow...Somewhere...

At one time or another we all have transcended the real world, fantasized, acted out before our reflections in the mirror, and earnestly believed that the rapid-fire guitar notes bombarding our delicate eardrums were feedback from our stage monitors, rather than the recorded sound of Eric Clapton and his mythical-magical Stratocaster.

Yet we've all faced the truth, perhaps sadly, that we are not, nor could we ever be, Eric Clapton. We shook our heads in ironic incredulity years before when we learned he'd once been nicknamed, "slowhand." We regretted we never did get to see Cream live, yet we rushed out and snatched up the Blind Faith album the day it hit the racks. We were disappointed to learn that the Blind Faith venture was ill-fated from the outset. When Clapton joined forces with the Delaney, Bonnie & Friends troupe shortly thereafter, we praised his humility and dignity for performing in the background. Only his inimitable guitar playing distinguished him from a sideman. When "Layla" was released, we rejoiced on hearing the love songs.

Almost four years passed. The public was clamoring for more wailing rock music. What was Clapton up to? Had he become extinct? Burned himself out? Or was he just hiding from inexorably demanding and hostile forces? Sundry retakes and commercial reshapes of Clapton this and Clapton that drugged the market, all the while spinning a web of post-humous intrigues about his name. Finally promotion department personnel ran out of superlatives and synonyms for anthology, and Atlantic and the Robert Stigwood Organization ran out of tapes and contract clauses.

Peter Townshend, the maestro mastermind and mod rocker behind the Rock R&B and operatic successes of Who, finally visited the reclusive Clapton last winter and suggested a tour de force return to the stage for the self-imposed

exile. Townshend's proddings, it is rumored, convinced Clapton that an immediate defense of his heavyweight guitar title was in order. Clapton had been out of it too long. The fiery guitar choreographer for the Who rounded up a stage entourage worthy of Clapton's direction. Clapton gulped and tightened his invisible title belt—the one fastened to him years ago by his rock contemporaries and the mass public that has bound him so tightly—and prepared to make history once again.

Judging from my past observations of Clapton in concert, I surmise that he hedged a bit before ambling out onto the stage of Landor's Rainbow Theatre. The roar must have been deafening. Clapton must have choked up imperceptibly.

The set itself was anticlimactic. The very sight of Eric Clapton, flanked by his renowned friends—drummer Jim Capaldi, percussionist Rebop, and keyboard genius Stevie Winwood, all of Traffic; Rick Grech, former Blind Faith and Traffic bassist; drummer Jimmy Karstein; lead slide guitarist Ronnie Wood of the Faces; and Townshend—preserved the moment for posterity. In the first two rows sat rock dignitaries and superstars paying homage to the grand exalted.

Rebounding from a long lay-off from performing, the butterflies in Clapton's gut must've fluttered wildly. Tonight's performance was a matter of pride. The butterflies were a welcome ally. Champagne glasses adorned the amps. His physical appearance was strikingly similar to his photo on the "Eric Clapton" solo album released several years before. It was almost as if four years had elapsed overnight, as if time had stood still.

With the pageantry of the returning hero, the rock idol sauntered to center stage, his reticence giving way to supreme self-confidence with each step. He was arrayed in an aristocratic white suit with vest. Clapton was alive. Perhaps a few years older, a bit more



ERIC CLAPTON.

scratchy, but nonetheless, alive.

"As Ron Wood and Peter Townshend stood on either side of him, Clapton stepped to the front of the Rainbow Theatre stage and rewarded the packed crowd with strings of notes that fell in furious, perfect clusters," Howard Bloom so wrote for Circus Magazine. Those brilliant clusters, however, do not appear on the documentary soundtrack lp of the historic renouveau a l'estrade for the grand exalted demi-god of guitarodom.

On the live recording, many of Clapton's rapid-fire guitar licks are lost in the rhythmic din caused by the effusion of three noted lead guitarists, each seeking to express himself fully out of respect to Clapton. Much of this distortion can be heard on the record.

Rick Grech's bass fills the openings well and the rest of the rhythm section performs capably. Nevertheless, it's difficult to realize that three-fourths of Blind Faith was performing concurrently when the concert was recorded.

Most notable of the tracks are those featuring the lead vocals and keyboard work of Winwood: Pearly Queen, an old Traffic number, and Presence of the Lord, a tune Clapton wrote during the Blind Faith's halcyon visionary period. Clapton, it seems, always wanted to join Traffic. Winwood garbles some of the words but his transcendent voice is as pleasing as ever.

Also noteworthy is Little Wing, a Jimi Hendrix song previously recorded by Clapton on Layla. The wailing lament of guitars and Winwood's ethereal piano lines afford a fluidity that offers tribute to the Experienced One's life thesis: complete pluralistic expression without constraint to anyone.

Now that the Rainbow Concert is another memory, what remains for Eric Clapton?

His fans have stood by him steadfastly. During rumors of needles and sickness, during long spells of inactivity. His ethos has always been so unfathomable. That's been the trouble. Maybe this is contrived. But have you ever seen two photographs of him in which he looks like the same person? It's been his guitar playing which has bridged the hiatus between time and space, and created metaphysicians out of us all.

As reviewers, we have a tendency to judge Clapton's

albums on what they should be, rather than on what they really are. His ethos—non-flammable, always sincere, never boastful, has been his saving grace. Through all his chameleonic metamorphoses in both appearance and musical style we've accepted the gypsy act. We've viewed his idiosyncrasies with less obvious disdain than we have other heavies of the music marketplace such as Joe Cocker and Sly. Objectively speaking, Eric Clapton's Rainbow Concert features documentary material from the entire range of his journeys. It is by no means a technically brilliant production.

To this day Eric Clapton is considered the world's greatest living guitarist. Playboy's 1973 Jazz-Pop Poll bears this out, for what that's worth. Many feel that Clapton's two-year hiatus left rock bereft of a guitar king. I subscribe to that notion. Yet I will be the first to admit that Clapton played the role of Merlin in the Rainbow Theatre production of Camelot with characteristic elan.

During his absence, many believe Clapton was supplanted as top-seeded guitarist by Richard Betts of the Allman Brothers Band and by Dave

Mason, formerly of Traffic. It's indeed unfortunate that aspiring performers are denied the full credit they deserve from the rock press and the record consumer. Why shouldn't a premier performer, whose greatness is proclaimed by those outside the industry, tacitly or by outright declarations, submit to challenges like boxers must? Are you reading, George Foreman?

It's now time that "Slowhand" realizes that he does exist. Perhaps he's been beleaguered by financial or personal problems? Perhaps he wishes to fade into oblivion much as Bob Dylan did before his anagnorisis and ongoing tour with the band? I think not. To play the blues one must necessarily feel the blues.

For some reason Clapton seems to believe he must live the blues. Maybe the man who first shook the music world with surreal-psychedelic guitar riffs during the Cream days inwardly fears that the time will come when he is relegated to that Valhalla far beyond the material world of maya, where he will continually ramble on from band to band, never attaining inner tranquility.

—EUGENE KALBACHER

Writing Clinic Still Open

Students wishing individual assistance with specific writing problems may take advantage of a writing clinic being offered again by the English department. Ruth A. Baumgartner, instructor of English, is the clinic advisor.

In a synopsis sent to Albert J. Schmidt, dean of the College of Arts and Sciences, Ms. Baumgartner reviewed the clinic. Twenty students took advantage of the program and of these students, two-thirds were freshmen. Seventy five percent of them were referred by faculty and in one case, by student personnel counselors.

Miss Baumgartner attributed the small attendance to the difficulties in establishing the clinic and the late, insufficient advertisement. The majority of the publicity was sent to faculty

members only.

"I do feel that the clinic was a qualitative, if not quantitative, success," commented Miss Baumgartner. "We don't operate on a syllabus. The program is directed by the students who come."

As a supplement to regular writing classes, the clinic's goal is "to fix the small things that keep the student from fixing the larger things," she said. Methods of working varied according to the student's need.

The students themselves were the judge of how many visits they made to the clinic. Some came only once where others participated in up to eight sessions.

Hours for the clinic are from 2 to 4 p.m. Monday, Wednesday and Friday or by appointment any time on Tuesday.

Chess Events

Every potential Bobby Fischer should be happy to know the University of Bridgeport Chess Club will sponsor a series of chess tournaments on the campus this spring.

The exciting events will begin with an energetic speed chess tournament held on Saturday, February 16 at 1 p.m. It will be held at the UB student center and entries will be accepted at the door with a \$2.50 fee (\$3.00 without a chess clock). The entries will close at 12:30 p.m.

and spectators are invited to attend for free.

The game will consist of all players competing in sections of 16 persons of similar strength (as entries permit), and will play all others in that section (15 games). Each game will last a maximum total time of 12 minutes, six minutes per player maximum.

Prizes of \$15 will be awarded for first place, \$10 for second, and \$7 for third in each full section.

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C106
7/16

Knights Ground Hawks, 60-57

Hollerbach, Nastu Lead Victory



PHIL NASTU

Post season tournament action may be out of the picture for the UB basketball team, but winning sure isn't. Last Friday night's conquest of St. Anselm's College was evidence of the pride the hoopsters have in their game, as well as in themselves.

Bridgeport did not play its game in the first half. The Knights were too anxious, and their floor game was hurt by numerous turnovers. St. Anselm's, on the other hand, displayed a disciplined, deliberate offense that was a tribute to retiring coach Hie Joe Ford. The Hawks worked the ball around underneath flawlessly and, coupled with a 65 per cent shooting percentage from the floor, held a 37-32 lead at the half.

The Knights were able to stay close mainly through the efforts of Lee Hollerbach, who collected 12 of his 20 points in the first half. The Knights' fast break, on which they rely for 60 per cent of their scoring, was effectively stymied by St. Anselm's.

Bridgeport's lack of a solid floor game was the main topic of locker room conversation at halftime. As Coach Bruce Webster later expounded, "I sure didn't sing poetry to 'em."

The Hawks of St. Anselm's might have wished he did because Bridgeport's pride surfaced in the second half and the Knights played aggressive basketball.

They switched from their normal zone defense to an aggressive man to man coverage that forced the Hawks to start committing turnovers. The Hawks' Kevin Kennedy and Kurt Schmeelck, who combined for 31 of St. Anselm's 37 first half points, were forced into taking poor shots as the Knights swarmed them.

Bridgeport's fast break began to click and an unmolested lay-up by Billy Rader with 16 minutes remaining closed St. Anselm's lead to one, 37-36. Phil Nastu's 20 foot jump shot from the top of the key 20 seconds later, gave the Purple Knights a lead which they never relinquished. The Hawks, under the guns of Kennedy and Sch-

meelck, hung on through most of the second half, but Nastu's two foul shots with ten seconds left gave Bridgeport a 58-55 lead that became a 60-57 victory. The win upped the Knights' record to nine wins and ten defeats, while the Hawks suffered their tenth defeat in 16 games.

After the game, Coach Bruce Webster seemed relieved that the whole business was finished. "We don't have any patsies on our schedule, that's our problem. We just can't play at 60 per cent and expect to win. St. Anselm's record isn't that good, but they really put it to us. They're a well disciplined team."

Webster was worried that Hollerbach's aggressiveness might get the better of him in the second half when the Knights went to their man to man. "We resort to zone coverage to keep Lee out of foul trouble. But we had to go to the man to man in the second half. Lee did a good job. He's a super ballplayer."

Aside from leading the Knights in scoring with 20 points, Hollerbach was the game's leading rebounder. Phil Nastu also played a solid floor game while collecting 18 points. The Hawks' Kevin Kennedy led all scorers with 24 points. Despite being held scoreless in the second half, Kurt Schmeelck remained high in the tally charts with 15 points for the night.



Lee Hollerbach takes one of his patented jump shots. Hollerbach, with his 20 points last Friday night against St. Anselm's College, has clearly established himself as the Knights' most consistent performer this season.

Baseball gets back into full swing this week as Coach Fran Bacon and his Purple Knights begin practice sessions. Frank Catalano, pictured below, is just one of the Knights diamond stars.



One To Forget: A Lost Season

By DON MARKUS

In a recent article written by sports writer Al Young in the Bridgeport Post, the author mentioned the fact that Coach Bruce Webster has used all 14 of his varsity basketball players in starting roles, in search of what has been called in the past, "a winning combination."

It now seems that Coach Webster has found this winning combination as the Bridgeport Purple Knights have won their last five of six games. Yet, the won-lost record stands at 9-10 and the chances for a third straight NCAA tournament range from slim to none. Last night, (Friday), the Knights eked out a 60-57 victory over a very weak St. Anselm's College team. It is at this juncture in time that I am writing this piece on what I felt went wrong with the team, but not only in my estimation but in the estimation of those with more knowledgeable and respected opinions were the strongest New England small college basketball team coming into the 1973-74 season.

The many problems for Coach Bruce Webster and the entire University of Bridgeport squad

started on the Sunday night following the Thanksgiving vacation. That was the night that Lee Hollerbach, the team's second leading scorer and a leading rebounder as a freshman last year broke the third metacarpal bone in his right hand. Lee's replacement in the starting lineup was Tom Boken.

The season started in Long Island the following weekend. The Colonial Classic at Southampton College proved to be two frustrating contests, that ended up in two consecutive two point losses. Both nights, the first against powerful Cheyeny State, and the second against equally strong Brockport State, the Knights had to come back from big halftime deficits, 19 and 14 points respectively, but both nights failed in the end. The only lineup change coming out of the tournament across the Sound from the Park City campus was freshman Frank Gugliotta taking over for Tom Boken at the forward position vacated by the injured Hollerbach. Bridgeport's record, 0-2.

Following a loss to a relatively weak Southern Connecticut squad up in New Haven,

the Purple Knights rebounded from the three road defeats by beating a strong American International team on Saturday, December 8, and following up with an impressive seven point victory, one of the nation's top-ranked small college teams, the Greyhounds of Assumption. That game found two substitutes in starring roles. Bobby Washington came off the bench to score 25 points and hand out 14 assists, while freshman Roger Freeman took over at one of the forward spots to score 18 points and grab a host of rebounds. Following the great win over Assumption, the starting team had Larry Carter and Bobby Washington in the backcourt with Roger Freeman, Phil Vaughn and Captain Wally Young up front. Bridgeport's record stood at 2-3.

That starting five stayed pretty much in tact in the losses to Central Connecticut, a game in which the Knights took their only real beating of the year, 76-62, and to Drexel University in the first round of the Merrimack tournament. Following the Drexel loss, Coach Webster made a move which many

continued on page 3

Hockey Statistics

M.I.H.L. STANDINGS THRU SAT. FEB. 2

TEAM	EAST				GF	GA
	W	L	T	PTS		
Nassau C.C.	13	3	0	26	108	37
C.C.N.Y.	12	5	0	24	96	46
Brooklyn C.	11	2	0	22	70	35
St. Johns U.	6	9	2	13	45	66
Queens C.	5	8	2	12	43	68
St. Francis Co.	3	11	6	418	41	102

TEAM	WEST				GF	GA
	W	L	T	PTS		
Fairfield U.	15	0	0	30	99	20
Iona C.	8	4	0	16	34	37
Fordham U.	5	9	0	10	56	66
U. Bridgeport	3	9	1	7	27	57
Wagner C.	2	12	0	4	37	82
Manhattan C.	0	11	1	1	17	49

GOALTENDING (BASED ON 216 MINUTES)					
Name & Team	GP.	MIN.	GA.	G.A.V.	S.O.
Carbone (Frld.)	11	405	11	1.22	2
Peet (Nassau C.C.)	14	576	28	2.19	1
Milo (C.C.N.Y.)	17	710	40	2.53	2
Lubin (Brklyn. C.)	9	405	25	2.78	0

SCORING					
Name & Team	GP.	G	A	PTS.	P.I.M.
Meekins (C.C.N.Y.)	16	22	28	50	17
Seebach (Nassau C.C.)	16	22	23	45	4
Tagerelli (C.C.N.Y.)	16	22	18	40	18
Papachristos (C.C.N.Y.)	16	19	21	40	2
Milner (Nassau C.C.)	16	17	23	40	8

Late Hoopster Honored

A placard in memorium of the late Paul Waters will be presented to the Waters family before the February 28 varsity basketball game against Sacred Heart. The placard, which cost over \$1,000, was paid for by

student contributions. Following the presentation, the Waters family will donate the placard to the university's athletic department. It will be on display in the lobby of the Harvey Hubbel Gym.

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